



銀行をこえる銀行へ

紀陽銀行

presents International Art Fair

UNKNOWN ASIA 2025



APPLICATION GUIDE

ORGANIZER

UNKNOWN ASIA Executive Committee

【CONTACT】E-MAIL : desk@unknownasia.net

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EVENT OUTLINE

PUBLIC DAYS

- December 6 (Sat.), 2025, 10:00 - 20:00 [JST]
- December 7 (Sun.), 2025, 10:00 - 17:00 [JST]

PREVIEW

- December 5 (Fri.), 2025, 15:00 - 20:30 [JST]
- *Invited guests and related persons only

VENUE

UMEDA SOUTH HALL

Osaka Umeda Twin Towers South 11F
1-13-1 Umeda, Kita-ku, Osaka

TICKET

Advance tickets will go on sale starting
October 6, 2025 (Mon) at 10:00 [JST]

ORGANIZER

UNKNOWN ASIA Executive Committee

URL

<https://unknownasia.net/>



[Application for Main Entry] July 7, 2025 (Mon.) 10:00 - August 17, 2025 (Sun.) 23:59
*Entries are accepted on the UNKNOWN ASIA 2025 official website.

[CONTACT]UNKNOWN ASIA Executive Committee
E-MAIL : desk@unknownasia.net

INTRODUCTION

The UNKNOWN ASIA Executive Committee is pleased to announce that “Kiyo Bank presents UNKNOWN ASIA 2025” will be held from Friday, December 5 to Sunday, December 7, 2025 (*Preview Day: Friday, December 5*) at UMEDA SOUTH HALL, located on the 11th floor of the Osaka Umeda Twin Towers South.

What is “UNKNOWN ASIA”?

UNKNOWN ASIA is an international, artist-driven art fair that gathers artists from Japan and across Asia in downtown Osaka. Since its launch in 2015, more than 1,600 artists have participated, and the fair is now recognized as one of the most influential art events in western Japan.

Key Features of UNKNOWN ASIA

UNKNOWN ASIA offers a unique platform for diverse connections and aims to support the long-term creative growth of artists. One of the fair’s core strengths lies in the meaningful encounters between artists, galleries, collectors, companies, and art lovers. Over 200 judges and reviewers — including gallerists and creative professionals worldwide — are invited to the preview day. There, they evaluate works from their perspectives and personally select the artists they wish to support through awards and recognition. Additionally, the fair draws numerous collectors and visitors, providing artists with direct opportunities to present and sell their works. Many participating artists have gone on to expand their careers through gallery exhibitions and art fairs both in Japan and internationally, using UNKNOWN ASIA as a springboard for their next creative steps.

11 Years of Progress and Future Potential

With many thanks to the continued support of our community, we are honored to celebrate the 11th edition of this event. Over the years, the connections we’ve fostered with artists, galleries, collectors, businesses, and art lovers have become truly invaluable. As we mark this significant milestone, we renew our belief in the power of creativity and the potential of human connection. We remain committed to moving forward — building a platform where diverse artistic expressions from across Asia can intersect, resonate, and inspire.

With art at its core, the event also embraces culture in all its richness — through food, music, and more — offering a space where people can experience the vibrant energy of Asia today and join in shaping its future together.





SECTORS

*Options will be provided to selected exhibitors at a later date.

Artist Booth



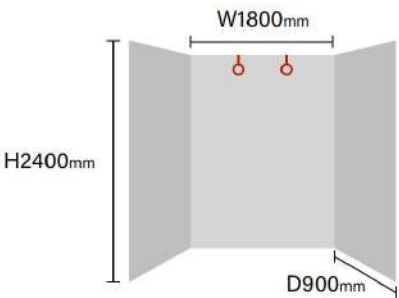
- Lighting

[(AS) ARTIST SINGLE / 1.62㎡]

SIZE: W1,800×D900×H2,400mm (3-sided panel / Inside dimensions)

PRICE

General Entry	¥ 132,000 (with tax)
Student Quota (limited to 10)	¥ 55,000 (with tax)



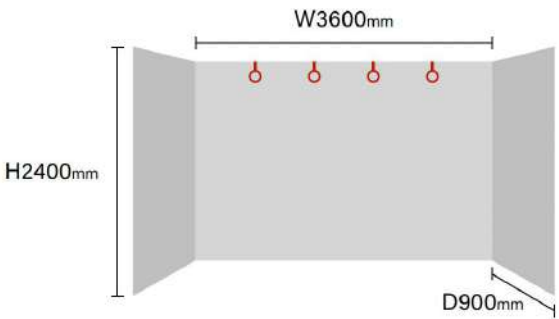
*The early bird discount is for applicants who registered only during the pre-entry period. Depending on the screening results, the number of student quotas may be less than 10.

[(AD) ARTIST DOUBLE / 3.24㎡]

SIZE: W3,600×D900×H2,400mm (3-sided panel / Inside dimensions)

PRICE

General Entry	¥ 176,000 (with tax)
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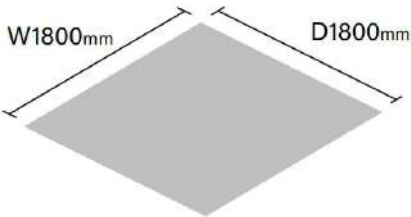
[INSTALLATION ART SPOT / 3.24㎡]

*Submission of an exhibition plan in advance is required.

SIZE: W1,800×D1,800mm

PRICE

General Entry	¥ 66,000 (with tax)
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■ This space is designated for artists working in plastic, three-dimensional or sculptural media. Please note that wall installations and live or public art performances are not permitted in this area.

Important Notes

- ❖ Only installations and three-dimensional sculptures are permitted. You may bring your display stands.
- ❖ If your work may stain or damage the floor, please take proper precautions to protect the floor surface. Captions and other display materials should be placed on the floor or displayed using your stands.
- ❖ Sound/audio is allowed; however, if it causes disturbances to other booth areas, you may be asked to adjust the volume.
- ❖ Due to venue regulations, the use of open flames is strictly prohibited.
- ❖ Submission of an exhibition plan in advance is required. Please note that we may request modifications to your plan. If significant unapproved changes are made on the day of the event, your participation may be subject to cancellation.

SECTORS

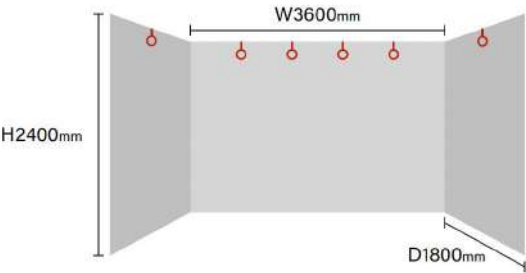
*Further options will be provided to selected exhibitors at a later date.

Gallery Booth *Exhibitions presented in gallery booths will not be considered for award selection.  Lighting

【GALLERY BOOTH Type A / 6.48㎡】

SIZE: W3,600×D1,800×H2,400mm (3-sided panel / Inside dimensions)

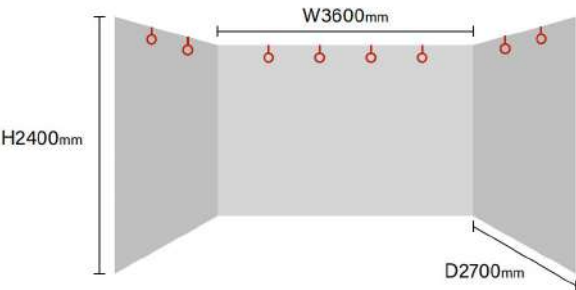
PRICE	General Entry	¥ 264,000 (with tax)



【GALLERY BOOTH Type B / 9.72㎡】

SIZE: W3,600×D2,700×H2,400mm (3-sided panel / Inside dimensions)

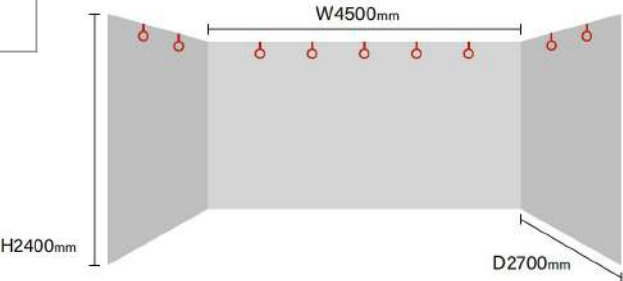
PRICE	General Entry	¥ 297,000 (with tax)



【GALLERY BOOTH Type C / 12.15㎡】

SIZE: W4,500×D2,700×H2,400mm (3-sided panel / Inside dimensions)

PRICE	General Entry	¥ 352,000 (with tax)



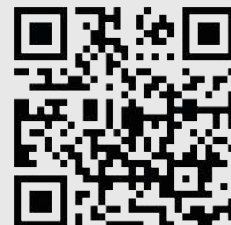
HOW TO APPLY

[Official Application Period for Exhibitors]

July 7, 2025 (Mon.) 10:00 ~ August 17, 2025 (Sun.) 23:59

Please register using the URL below or the QR code on the right.

https://unknownasia.net/artist/artist_entry.php



If you have any questions, please feel free to contact us at the address below:
[CONTACT] ▶ UNKNOWN ASIA Executive Committee / E-mail: desk@unknownasia.net

TERMS & CONDITIONS

1 - (Purpose)

1. These terms and conditions (hereinafter referred to as the "Agreement") shall govern matters related to exhibiting at the UNKNOWN ASIA Art Fair (hereinafter referred to as the "Fair") organized by the UNKNOWN ASIA Executive Committee (hereinafter referred to as the "Committee").

2 - (Application)

1. All applicants who wish to exhibit at the fair (hereinafter referred to as "Applicants") must agree to all of the agreements of this fair and apply following the prescribed procedures.
2. The committee will screen each application and notify the applicants who have passed the screening to the e-mail address entered at the time of application.
3. Applicants who have been approved must pay the exhibition fee by the date set by the committee in the specified method.
4. Once the committee confirms full payment of the exhibition fee and optional expenses, or upon the committee's approval, the applicant's right to exhibit will be confirmed, and the applicant will be treated as an exhibitor from then on. However, as a general rule, if full payment of the exhibition fee and optional expenses is not received by the deadline specified by the committee, the rights of the applicant and the exhibitor concerned will be revoked.
5. Payment of the exhibition fee will not be refunded for any reason.
6. Exhibitors are prohibited from transferring, leasing, selling, buying, changing the name of, pledging, or offering for use by a third party, in whole or in part, the right to exhibit and receive related services (hereinafter collectively referred to as "privileges of exhibiting").

3 - (Operation, Execution, and Management, etc. of the Fair at the Venue)

1. Booth locations will be determined by the committee after all exhibitors have been confirmed, taking into consideration the exhibits' contents, the booth's shape, and the venue's configuration.
2. Exhibitors are not allowed to display or advertise in aisles, outside the exhibition hall, or in any other areas not designated by the committee.
3. Exhibitors shall be responsible for any theft, loss, or damage to exhibits and materials and any personal injury or damage caused by using the exhibitor's booth. The committee shall not be liable for any loss or damage to the exhibitor's exhibits or materials.
4. Exhibitors must strictly observe all rules and regulations regarding fire prevention, safety, and facility use applicable to the event venue and follow the committee's instructions.
5. Exhibitors are prohibited from engaging in any activity that may condemn, attack, or interfere with specific companies, organizations, individuals, other exhibitors, or exhibits, infringe on copyrights, portrait rights, or other rights, or interfere with the safety of visitors or the maintenance of order at the venue. Suppose the committee deems it appropriate to maintain order at the venue or protect visitors' safety and rights. In that case, the exhibitor must comply with the committee's request and immediately stop the exhibition or activity.
6. Exhibitors are solely responsible for selling and purchasing their works in their booths, and the committee assumes no responsibility for such sales or purchases.
7. Using unauthorized paints, sprays, etc., to create artwork is prohibited at the event venue during the event period. It is forbidden to paint anything directly on the walls without permission, even in one's booth. It is also prohibited to use the walls or ceilings of the building for exhibits or to scratch or leave stains on the floor or other facilities of the venue. In the event of significant defacement or damage to the venue or garbage left at the venue, the exhibitor shall be liable for compensation for damages, including repair and disposal costs, regardless of whether the damage is intentional or negligent.
8. In principle, exhibiting and selling food and beverages in one's booth is prohibited.
9. Animals (dead or alive) are not allowed in the venue. Smoking is prohibited in all areas of the venue.
10. As a general rule, exhibitors must take all garbage home and dispose of it.

TERMS & CONDITIONS

11. Cardboard, cushioning materials, and other packing materials used for carrying in may only be disposed of on-site at designated locations within the set limits until move-out.

12. As a matter of etiquette, all screws and nails must be removed from inside the booth, and any items affixed to the walls must not be left behind.

13. Work in the waiting room is also prohibited. In particular, the use of lacquer and the like is strictly prohibited.

14. The use of fire in the exhibition hall is strictly prohibited. Failure to comply with these rules will result in the immediate revocation of the exhibitor's rights.

-Items that fall under the category of fire;

Any gaseous, liquid, or solid fuel that produces flames or fireworks. Or that exposes the heat-generating day of the apparatus to the outside.

Appliances that use electricity as a heat source, whose heating element is scorching hot, or whose exposed heating element may ignite combustible materials if touched.

15. Hazardous materials are strictly prohibited in the venue.

-Items that fall under the category of hazardous materials;

Gasoline, thinner, lacquer, sprays, remover, instant adhesives, etc., with container labels that state "Class 1~4 Petroleum, Inflammable solids, Animal and vegetable oils, Alcohols, etc." are classified as hazardous materials.

(1) Hazardous materials;

Hazardous materials such as gasoline, light oil, and other flammable liquids, oxidizing solids, and liquids as specified in the Fire Service Law.

(2) Designated combustibles;

Flammable liquids and flammable solids (cresol, lubricating oil, paint, etc.) as specified in Fire Prevention Ordinance No. 7

(3) Explosives;

Explosives, pyrotechnics, and toy fireworks, as defined by the Explosives Control Law

(4) General high-pressure gas safety regulations;

Flammable gases such as propane, acetylene, hydrogen, and ammonia gases, etc., as specified in Ordinance No. 33-5 of the Ministry of International Trade and Industry

15. The exhibition of works containing characters or elements that may infringe on the rights of others is prohibited.

4 - (Infectious Disease Control)

The organizer may take measures to prevent the transmission of infectious diseases to visitors, exhibitors, and staff, and must follow the process of temperature inspection and disinfection as instructed at the venue.

The organizer shall make a comprehensive decision on whether to hold, postpone, or cancel the fair based on emergency declarations, government requests, information on the state of infection, and other relevant factors.

5 - (Cancellation of Exhibitor Qualification)

Suppose the committee deems an exhibitor's behavior at the fair constitutes a nuisance, as described below. In that case, the committee will request the exhibitor to remedy such conduct, regardless of whether it occurs before or on the day of the fair. If the exhibitor fails to comply with this request, the exhibitor shall be required to immediately cease such behavior or be deprived of the exhibitor's status and to withdraw and vacate the fair premises immediately.

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The exhibitor may not demand that the committee refund any expenses incurred as a result of the "improvement," "immediate suspension," "immediate withdrawal," or "cancellation of exhibitor status. The exhibitor shall be liable for such costs if the committee incurs any expenses in implementing these measures.

1. Use of the aisles outside of the exhibitor's booth (e.g., to attract visitors, conduct questionnaires, etc.) that causes significant inconvenience to other exhibitors or visitors.
2. Distribution of printed materials in aisles or public areas outside the exhibitor's booth is prohibited.
3. Loud speakers, etc., that cause inconvenience to other exhibitors or visitors. Any other disturbance to other exhibitors or visitors due to light, heat, gas, odor, vibration, smoke, etc.
4. Exhibits or acts extremely undignified in light of socially accepted norms.
5. Exhibits or acts that are offensive to public order and morals.
6. If the exhibit includes adult-oriented content that is prohibited for viewing by persons under 18 years of age
7. Exhibits whose primary purpose is to collect "personal information" of visitors without conducting sales promotion activities for the works handled by the exhibitor are prohibited.
8. Works, performances, etc., that seriously infringe on the rights of specific copyrighted materials are prohibited.
9. Works or performances that include specific political, religious, or ideological claims are prohibited.

6 - (Registration Information and Personal Information)

1. The committee may use the information provided by prospective exhibitors to the committee at the time of application (hereinafter referred to as "registration information") for the following purposes
 - (1) Operation, execution, and management of the fair and all operations incidental to it
 - (2) To provide information on the services of the committee and the companies and organizations that comprise the committee
 - (3) To provide information on the products and services of advertisers and partners of the fair
 - (4) To conduct questionnaire surveys for quality control of the fair and exhibition privileges
2. The committee will handle personal information among the registered information following the privacy policy.

7 - (Intellectual Property Rights, etc.)

1. All rights (ownership, intellectual property rights, portrait rights, publicity rights, etc.) to the fair and to the text, images, programs, and other data that make up the services belong to the committee or to third parties that own such rights. However, this excludes cases where the exhibitor holds the copyright or other rights or has obtained the necessary consent from the rights holder.
2. The committee shall not be held responsible for any trouble, such as imitation, that may occur due to exhibiting at the event regarding copyrights or other rights held by the exhibitor.
3. The use of intellectual property rights shall be as follows. The organizer, its commissioned organizations, and the media may use the works' intellectual property rights for publicity activities related to the fair and the artists concerned. There shall be no limitation on the duration of use. If the exhibited works or images are to be used for commercial purposes other than for promoting the fair and the artists, the conditions for such use shall be discussed in advance between the two parties.

8 - (Suspension or Cancellation of the Fair)

1. The committee reserves the right to suspend or cancel all or part of the fair in the event of any of the events described in this Article. It shall not be liable for any loss or damage incurred by prospective exhibitors, exhibitors, or any third party due to such suspension or cancellation.

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(1) In the event of force majeure, such as natural disaster, war, riot, or disturbance, operating the fair or providing exhibitor privileges is extremely difficult.

(2) If the fair cannot be operated or privileges cannot be provided due to measures required by laws and regulations.

(3) In any other cases deemed unavoidable by the committee.

2. If the committee suspends the operation of the fair or the provision of exhibition privileges following the preceding paragraphs, the committee shall, in principle, notify the exhibitor in advance by posting on the fair's homepage or by e-mail.

9 - (Confidentiality)

The organizer and the exhibitor shall not disclose or divulge to any third party any information obtained from the other party while executing this document or individual contracts. They shall not use such information for any purpose other than the execution of this document or separate agreements. However, this shall not apply to information that falls under the following items.

(1) Information that was already public knowledge at the time it was obtained

(2) Information that was already in the legitimate possession of the acquiring party without any obligation of confidentiality at the time it became known

(3) Information that became public knowledge through no fault of the acquiring party after becoming known

(4) Information that the acquiring party lawfully obtained from a third party other than the counterparty without incurring an obligation of confidentiality

(5) Information that the acquiring party independently developed without being disclosed by the acquiring party. In addition, if the organizer is responsible for entrusting all or part of each business to a third party or is compelled to disclose confidential information under compulsion of law or regulation of a government agency, the recipient may disclose the information to the extent that it is entrusted or compelled to do so. The recipient may disclose confidential information to the extent that it has been assigned and forced to do so.

10 - (Exclusion of Anti-Social Forces)

Exhibitor represents and warrants that, at the time of confirmation of this document, it (or, in the case of a corporation, its representatives, officers, or persons who substantially control its management) does not fall under the category of anti-social forces, such as organized crime groups, organized crime group members, companies affiliated with organized crime groups, general assemblymen, socially motivated groups, or special intelligence groups (hereinafter "anti-social forces"), and will not in the future. Exhibitors shall make a statement that they do not fall under the "Anti-Social Forces" category and shall make a firm commitment not to fall under such class in the future. The organizer may terminate this agreement without notice if the exhibitor is found to be a member of an antisocial group. Suppose the organizer terminates this agreement following the provisions mentioned above. In that case, the terminating party shall not be liable to compensate the terminated party for any damage caused by the termination, and the terminating party shall not be prevented from claiming compensation for damages from the terminated party.

11 - (Cancellation)

1. If an exhibitor is found to violate this document or the individual contract, the Committee will give written notice to the exhibitor to correct the violation within a reasonable period, and if the exhibitor does not correct the violation, the Committee may immediately terminate this document and the individual contract in whole or in part.

2. The organizer may immediately terminate this document and the individual contract without notice if any of the following events occur in the other party.

(1) When a petition for provisional seizure, seizure, or auction is filed, or when a petition for commencement of bankruptcy proceedings, civil rehabilitation proceedings or corporate reorganization proceedings is filed,

TERMS & CONDITIONS

or when the Company enters liquidation

(2) When the taxpayer is delinquent in payment of taxes and public dues and is subject to a temporary restraining order

(3) When payment is suspended or when a bill or check is dishonored

(4) When there is a disposition of suspension of transactions by the clearing house

(5) When there is a concern about credit or a significant change in the business

(6) When it is recognized that the performance of obligations under this document and individual contracts is difficult.

(7) When an officer, employee, or agent commits a wrongful act in connection with the performance of this document or an individual contract.

(8) Inability to conduct everyday transactions or the occurrence of any event that prevents normal business operations

12- (Approval of Exhibition Rules and Regulations)

All exhibitors are required to accept and comply with the terms and conditions of this Exhibition Agreement, the Exhibitor Manual, and the rules and regulations established by the Committee and notified to exhibitors.

13- (Revision of this Agreement)

1. The Committee reserves the right to revise the Terms of Use at any time.

2. The revision of the preceding paragraph shall be effective from the time the revised rules are posted on the fair's website.

14- (Governing Law, Court of Jurisdiction)

1. These Terms and Conditions shall be governed by and construed by the laws of Japan. These Terms and Conditions shall be governed by and construed by the laws of Japan, and any translation thereof into any language other than Japanese shall not affect the validity of these Terms and Conditions.

2. If any question or problem arises regarding these Terms and Conditions, the Fair, or the Service, the parties shall consult in good faith and attempt to resolve the issue in each case.

3. The Osaka District Court shall be the exclusive court of first instance for any disputes related to this Agreement, the Fair, and the Service.

Enacted: May 30, 2025

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