



銀行をこえる銀行へ 紀陽銀行 presents International Art Fair

UNKNOWN ASIA 2026

2026.12.5 SAT — 6 SUN | VIP Preview : 4 FRI

UMEDA SOUTH HALL 大阪梅田ツインタワーズ・サウス 11F



APPLICATION GUIDE

UNKNOWN ASIA Executive Committee

【CONTACT】 E-mail: desk@unknownasia.net

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EVENT OUTLINE

PUBLIC DAYS

December 5th (Sat.), 2026, 10:00 - 20:00 [JST]

December 6th (Sun.), 2026, 10:00 - 17:00 [JST]

PREVIEW

December 4th (Fri.), 2026, 15:00 - 20:30 [JST]

* Invited guests and related persons only

VENUE

UMEDA SOUTH HALL

Osaka Umeda Twin Towers South 11F

1-13-1 Umeda, Kita-ku, Osaka

TICKET

Advance tickets will go on sale starting

October 5th, 2026 (Mon) at 10:00 [JST]

ORGANIZER

UNKNOWN ASIA Executive Committee

URL

<https://unknownasia.net/>

Pre-Entry for Exhibitors

May 29th, 2026 (Fri.) 14:00 - July 5, 2026 (Sun.) 23:59

Application for Main Entry

July 6th, 2026 (Mon.) 10:00 - August 16th, 2026 (Sun.) 23:59

* Entries are accepted on the UNKNOWN ASIA official website.



【CONTACT】 UNKNOWN ASIA Executive Committee
E-mail : desk@unknownasia.net

INTRODUCTION

The UNKNOWN ASIA Executive Committee is pleased to announce that “Kiyo Bank presents UNKNOWN ASIA 2026” will be held from Friday, December 4th to Sunday, December 6th, 2026 (*Preview Day: Friday, December 4*) at UMEDA SOUTH HALL, located on the 11th floor of the Osaka Umeda Twin Towers South.

At the same time, we are opening Pre-Entry applications for artists and galleries interested in exhibiting.

What is “UNKNOWN ASIA”?

UNKNOWN ASIA is an art fair that brings together artists from Japan and abroad, centred around the Kansai region. Since its launch in 2015, more than 1,700 artists have participated across illustration, design, photography, contemporary art, and other creative fields.

Features of UNKNOWN ASIA

Diverse Connections and Opportunities

UNKNOWN ASIA welcomes a wide range of visitors, including galleries, collectors, companies, media, and creators. More than 100 reviewers and judges attend the preview day, selecting artists from their own perspectives.

Many exhibitions, collaborations, and new opportunities have grown from conversations and encounters that began at the fair.

Support for Exhibiting Artists

UNKNOWN ASIA supports artists from the preparation stage onward, helping even first-time exhibitors participate with confidence.

Consultations on portfolios and display methods, along with networking opportunities, help create an environment where artists can present their work in their own way. UNKNOWN ASIA attracts a broad range of visitors, including gallery professionals, corporate representatives, collectors, media, and creators. More than 100 reviewers and judges attend the preview day, each selecting artists from their own perspective.

Many artists have gone on to develop new exhibitions, collaborative projects, and ongoing creative opportunities through conversations and encounters that began at the fair.

Crossings, Conversations, and Future Landscapes

UNKNOWN ASIA marks its 12th edition this year.

Over the years, the fair has grown through diverse expressions, conversations, and unexpected encounters. These moments have shaped the open atmosphere that defines UNKNOWN ASIA today. More than simply a venue for exhibitions, UNKNOWN ASIA has become a place where expression, communication, and new collaborations naturally emerge.

This year once again, artists across genres and regions will gather in Osaka.

With art at its centre — alongside music and food — UNKNOWN ASIA continues to offer a space for new encounters and discoveries.



EVENT HALL INFORMATION

VENUE

UMEDA SOUTH HALL

Osaka Umeda Twin Towers South 11F

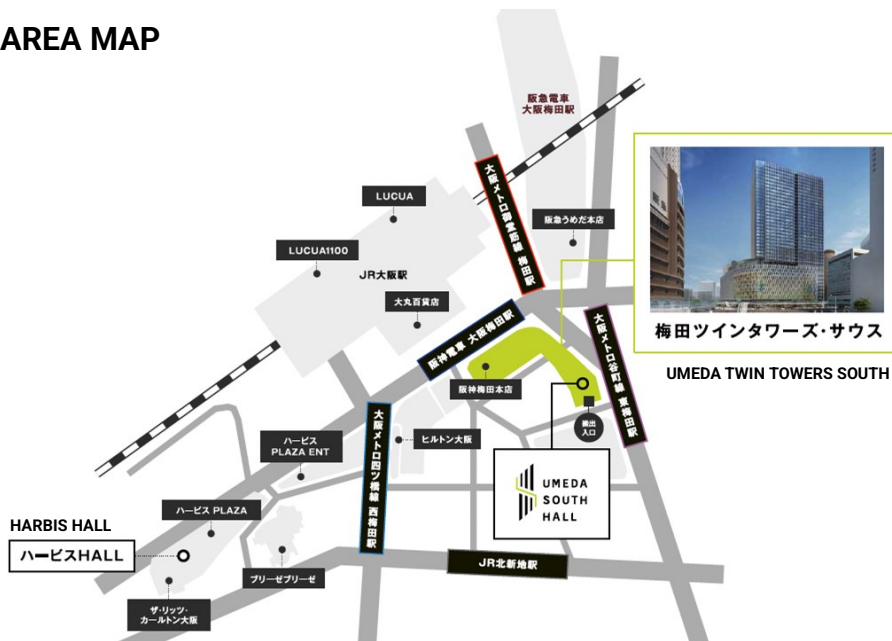
1-13-1 Umeda, Kita-ku, Osaka

How to Access

For directions and transportation details, please visit the venue's official website:

<https://hankyuhanshin-hall.com/umedasouth-hall/access/>

AREA MAP



By train

The venue is directly connected to underground passageways leading to all major terminals.

Visitors can access the venue from Osaka or Umeda Stations without getting wet, even on rainy days.

Hankyu Railway

7-minute walk from Osaka-Umeda Station

Hanshin Railway

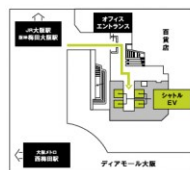
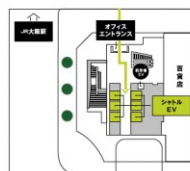
1-minute walk from Osaka-Umeda Station

Osaka Metro

1-minute walk from Umeda Station (Midosuji Line)
3-minute walk from Nishi-Umeda Station (Yotsubashi Line)
2-minute walk from Higashi-Umeda Station (Tanimachi Line)

JR

3-minute walk from Osaka Station
4-minute walk from Kita-Shinchi Station



SECTORS

*Options will be provided to selected exhibitors at a later date.

ARTIST BOOTH

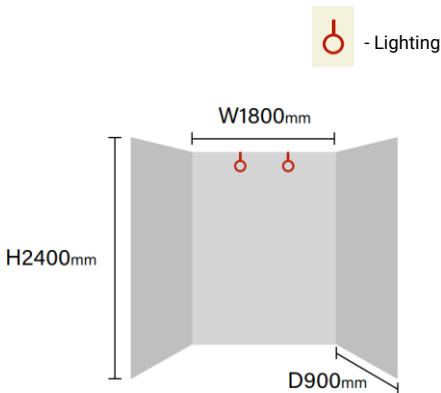
[(AS) ARTIST SINGLE / 1.62m²]

SIZE : W1,800×D900×H2,400mm (3-sided panel / Inside dimensions)

PRICE

Pre-Entry	¥ 99,000 (with tax)
General Entry	¥ 132,000 (with tax)
Student Quota (limited to 10)	¥ 55,000 (with tax)

*The early bird discount is for applicants who registered only during the pre-entry period. Depending on the screening results, the number of student quotas may be less than 10.

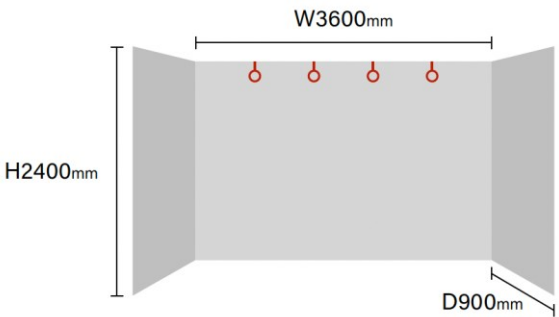


[(AD) ARTIST DOUBLE / 3.24m²]

SIZE : W3,600×D900×H2,400mm (3-sided panel / Inside dimensions)

PRICE

Pre-Entry	¥ 132,000 (with tax)
General Entry	¥ 176,000 (with tax)



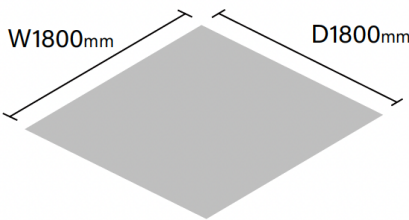
[INSTALLATION ART SPOT / 3.24m²]

*Submission of an exhibition plan in advance is required.

SIZE : W1,800×D1,800mm

PRICE

Pre-Entry / General Entry	¥ 66,000 (with tax)
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■ This space is designated for artists working in plastic, three-dimensional, or sculptural media. Please note that wall installations and live or public art performances are not permitted in this area.

Important Notes

- ❖ Only installations and three-dimensional sculptures are permitted. You may bring your display stands.
- ❖ If your work may stain or damage the floor, please take proper precautions to protect the floor surface. Captions and other display materials should be placed on the floor or displayed using your stands.
- ❖ Sound/audio is allowed; however, if it causes disturbances to other booth areas, you may be asked to adjust the volume.
- ❖ Due to venue regulations, the use of open flames is strictly prohibited.
- ❖ Submission of an exhibition plan in advance is required. Please note that we may request modifications to your plan. If significant unapproved changes are made on the day of the event, your participation may be subject to cancellation.

SECTORS

*Further options will be provided to selected exhibitors at a later date.

GALLERY BOOTH * Exhibitions presented in gallery booths will not be considered for award selection.

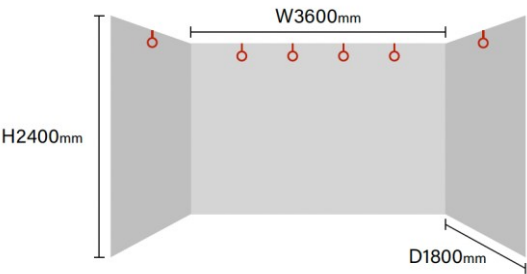


【GALLERY BOOTH Type A / 6.48㎡】

SIZE : W3,600×D1,800×H2,400mm (3-sided panel / Inside dimensions)

PRICE

Pre-Entry	¥ 231,000 (with tax)
General Entry	¥ 264,000 (with tax)

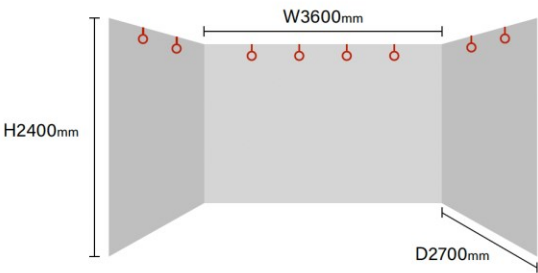


【GALLERY BOOTH Type B / 9.72㎡】

SIZE : W3,600×D2,700×H2,400mm (3-sided panel / Inside dimensions)

PRICE

Pre-Entry	¥ 264,000 (with tax)
General Entry	¥ 297,000 (with tax)

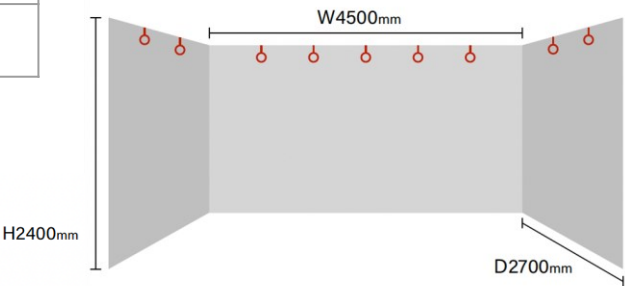


【GALLERY BOOTH Type C / 12.15㎡】

SIZE : W4,500×D2,700×H2,400mm (3-sided panel / Inside dimensions)

PRICE

Pre-Entry	¥ 319,000 (with tax)
General Entry	¥ 352,000 (with tax)



HOW TO APPLY

Official Application Period for Exhibitors

July 6th, 2026 (Mon.)10:00

- August 16th, 2026 (Sun.)23:59

Please register using the URL below
or the QR code on the right.

https://unknownasia.net/artist/artist_entry.php



If you have any questions, please feel free to contact us at the address below:
[CONTACT] ▶ UNKNOWN ASIA Executive Committee / E-mail:desk@unknownasia.net

TERMS & CONDITIONS

Article 1. Purpose

These Terms and Conditions (the "Terms") set forth the matters concerning participation as an exhibitor in the art fair UNKNOWN ASIA (the "Fair"), organized by the UNKNOWN ASIA Executive Committee (the "Organizer").

Article 2. Application

1. Any person wishing to exhibit at the Fair (the "Applicant") shall apply through the prescribed method after agreeing to all provisions of these Terms.
2. The Organizer shall review each application and notify Applicants who have passed the screening by email to the address provided at the time of application.
3. Applicants who receive notice of acceptance must pay the exhibition fee separately determined by the Organizer by the designated deadline and through the method specified by the Organizer.
4. The right to exhibit shall be confirmed when the Organizer confirms full payment of the exhibition fee, including any optional fees, or when otherwise approved by the Organizer. From that point onward, the Applicant shall be treated as an exhibitor. As a general rule, if full payment of the exhibition fee, including any optional fees, is not confirmed by the deadline specified by the Organizer, the Applicant's and/or exhibitor's rights shall be forfeited.
5. Exhibition fees already paid shall not be refunded for any reason.
6. Exhibitors may not transfer, lend, sell, purchase, change the name of, pledge, or otherwise allow any third party to use all or part of the right to exhibit and receive related services (collectively, the "Exhibition Benefits"), regardless of the form or name of such arrangement.

Article 3. Operation, Execution, Management, etc. of the Fair at the Venue

1. Booth locations shall be determined by the Organizer after all exhibitors have been confirmed, taking into consideration the content of the exhibits, booth configuration, venue layout, and other relevant factors.
2. Exhibitors may not display or promote their works in aisles, outside the exhibition area, or in any other areas not designated by the Organizer.
3. Exhibitors shall be responsible for any theft, loss, or damage to exhibits, materials, or other items, as well as any personal injury or other damage arising from the use of their exhibition booth. The Organizer shall not be liable for any such matters.
4. Exhibitors must strictly comply with all rules and laws concerning fire prevention, safety, and facility use applicable to the Fair venue, and must follow the instructions of the Organizer.
5. Exhibitors may not engage in any exhibition or conduct that criticizes, attacks, or interferes with specific companies, organizations, individuals, other exhibitors, or exhibits; infringes copyrights, portrait rights, or any other rights; or may interfere with visitor safety or the order of the venue. If the Organizer determines that action is necessary to maintain order at the venue or protect the safety and rights of visitors and others, the exhibitor must immediately cease such exhibition or conduct upon request by the Organizer.
6. Exhibitors shall be solely responsible for the sale and purchase of artworks within their exhibition booths, and the Organizer shall not be liable for such transactions.
7. During the Fair, exhibitors may not create artworks at the venue using paint, spray, or similar materials without permission. Even within their own booths, exhibitors may not draw or paint directly on walls without permission. Exhibitors may not use building walls or ceilings for display, damage or stain any venue facilities including floors, or leave stains or marks. In the event of significant soiling, damage, or abandoned waste at the venue, the exhibitor shall be liable for repair, disposal, and other damage compensation costs, regardless of intent or negligence.
8. As a general rule, the display or sale of food and beverages within an exhibitor's booth is prohibited.
9. Bringing animals, whether alive or dead, into the venue is prohibited. Smoking is prohibited throughout the entire venue.
10. As a general rule, exhibitors must take all waste with them and dispose of it properly.
11. Cardboard, cushioning materials, and other packing materials used for move-in may be stored only in designated areas and within the designated limits until move-out.
12. At the time of move-out, exhibitors must restore the booth to its original condition. All screws and nails must be removed, and no items affixed to the walls may remain.
13. The use of fire is strictly prohibited anywhere within the venue. Failure to comply may result in immediate forfeiture of the exhibitor's rights.

TERMS & CONDITIONS

Items classified as fire-related include:

- * Items using gaseous, liquid, or solid fuel that generate flames or fireworks, or devices with exposed heat-generating parts.
- * Devices using electricity as a heat source whose heating elements become red-hot, or devices with exposed heating elements that may ignite combustible materials upon contact.

14. The use of hazardous materials within the venue is strictly prohibited.

Items classified as hazardous materials include:

Gasoline, thinner, lacquer, sprays, nail polish remover, instant adhesives, and other items whose container labels indicate "Class 1–4 petroleum," "flammable solid," "animal and vegetable oils," "alcohols," or similar descriptions.

(1) Hazardous Materials

Hazardous materials as defined under the Fire Service Act, including gasoline, diesel fuel and other flammable liquids, oxidizing solids and liquids, and similar materials.

(2) Designated Combustibles

Flammable liquids and combustible solids as defined under Article 7 of the Fire Prevention Ordinance, including cresol, lubricating oil, paints, and similar materials.

(3) Explosives

Explosives, blasting agents, pyrotechnics, and toy fireworks as defined under the Explosives Control Act.

(4) General High-Pressure Gas Safety Regulations

Flammable gases such as propane, acetylene, hydrogen, and ammonia gas as defined under Ministry of International Trade and Industry Ordinance No. 33-5.

15. Exhibiting works that use characters or similar elements that may infringe the rights of others is prohibited.

Article 4. Infectious Disease Control

The Organizer may implement measures to prevent the spread of infectious diseases among visitors, exhibitors, and staff, and all parties must comply with procedures instructed at the venue.

Based on emergency declarations, requests from administrative authorities, infection status information, and other relevant factors, the Organizer shall make a comprehensive decision on whether to hold, postpone, or cancel the Fair.

Article 5. Cancellation of Exhibitor Qualification

If the Organizer determines that an exhibitor has engaged in conduct that constitutes a nuisance or inappropriate act with respect to the Fair, including the acts listed below, the Organizer may request improvement of such conduct, whether before or during the Fair. If the exhibitor fails to comply, the Organizer may require the immediate cessation of such conduct, revoke the exhibitor's qualification, and require immediate withdrawal and removal from the venue. The exhibitor may not make any claim against the Organizer for refund of expenses or other compensation arising from measures such as "improvement," "immediate cessation," "immediate withdrawal," or "cancellation of exhibitor qualification." If the Organizer incurs any costs in implementing such measures, the exhibitor shall be obligated to bear the full amount of such costs.

1. Use of aisles outside the booth, including visitor solicitation or surveys, that causes significant inconvenience to other exhibitors or visitors.
2. Distribution of printed materials in venue aisles or public areas outside the exhibitor's booth.
3. Use of speakers or other sound equipment at a volume that causes inconvenience to other exhibitors or visitors, or any other conduct causing inconvenience through light, heat, gas, odor, vibration, smoke, or similar effects.
4. Exhibitions or conduct that are deemed extremely lacking in dignity in light of generally accepted social standards.

TERMS & CONDITIONS

5. Exhibitions or conduct that are deemed extremely lacking in dignity in light of generally accepted social standards.
6. Exhibitions or conduct that violate public order or morals.
7. Exhibitions containing adult-oriented content prohibited for viewing by persons under 18 years of age.
8. Exhibitions whose primary purpose is to collect visitors' personal information without promoting the sale of works handled by the exhibitor.
9. Works, performances, or other content that significantly infringe specific copyrighted works.
10. Works or performances containing specific political, religious, or ideological claims.

Article 6. Registration Information and Personal Information

1. The Organizer shall obtain information provided by Applicants at the time of application, as well as other information entered or submitted through the application form (the "Registration Information").
2. The Organizer shall use the Registration Information for the following purposes:

(1) Acceptance of exhibition applications, identity verification, confirmation of eligibility to apply, including confirmation that the Applicant is an adult based on date of birth and has the capacity to properly enter into contracts for payment of exhibition fees and other costs, screening of applications, and notification of screening results.

(2) Communication with exhibitors, billing and confirmation of payment of exhibition fees, and exhibitor management.

(3) Operation, execution, management, safety assurance, and related duties concerning the Fair.

(4) Public relations, record-keeping, report preparation, website publication, social media publication, printed materials, media relations, and performance reports for sponsors and related parties concerning the Fair, exhibitors, and exhibited works.

(5) Provision of information regarding the Fair, related projects conducted by the Organizer, and future events.

(6) Surveys, analysis, and preparation of statistical materials for the purpose of improving the quality of the Fair.

3. The Organizer may share Registration Information with judges, curators, the secretariat, contractors, the venue, cooperating companies, sponsors, media, and other related parties necessary for the operation of the Fair, to the extent necessary to achieve the purposes set forth in the preceding paragraph.
4. The Organizer may provide Registration Information to judges, cooperating companies, or contractors located outside Japan to the extent necessary for screening, operation, public relations, and other matters required for the implementation of the Fair. In such cases, the Organizer shall take necessary measures in accordance with applicable laws and regulations.
5. The Organizer shall appropriately handle personal information included in the Registration Information in accordance with the Privacy Policy established by the Organizer.

Article 7. Intellectual Property Rights, etc.

1. Copyrights and other intellectual property rights related to works exhibited by exhibitors shall belong to the exhibitor or the legitimate rights holder.
2. Exhibitors grant the Organizer, free of charge and without limitation as to region or period, permission to publish, reproduce, screen, publicly transmit, distribute, display, and translate exhibitors' names, artist names, profiles, portraits, images of exhibited works, photographs and videos taken at the venue, and other materials provided by exhibitors or recorded at the Fair, in websites, social media, video streaming services, printed materials, advertisements, press releases, records, reports for sponsors and related parties, and other media, for the purposes of screening, operation, record-keeping, public relations, promotion, reporting, and announcements of future related projects concerning the Fair.

TERMS & CONDITIONS

3. In using the materials described in the preceding paragraph, the Organizer shall not make alterations that unfairly impair the integrity of the works. However, the Organizer may make edits necessary for public relations, record-keeping, and operation, including adjustments required by media specifications, layout, translation, trimming, resizing, color correction, and similar edits.
4. Exhibitors represent and warrant that their exhibited works do not infringe any third party's copyright, trademark rights, portrait rights, publicity rights, privacy rights, or other rights. If any dispute arises with a third party regarding an exhibited work, the exhibitor shall resolve such dispute at their own responsibility and expense and shall not cause damage to the Organizer.
5. If the Organizer uses an exhibited work for commercialization or any other independent profit-making purpose beyond the purposes set forth above, the Organizer shall consult with the exhibitor in advance.

Article 8. Suspension or Cancellation of the Fair

1. If any of the following events occur, the Organizer may suspend or cancel all or part of the Fair. Even if damages arise to Applicants, exhibitors, or third parties due to such events, the Organizer shall not be liable except in cases of willful misconduct or gross negligence by the Organizer.

(1) When the operation of the Fair or provision of Exhibition Benefits becomes extremely difficult due to force majeure, including natural disasters, war, riots, or civil disturbance.

(2) When the Fair cannot be operated or Exhibition Benefits cannot be provided due to measures based on laws, regulations, or similar rules.

(3) When the Organizer otherwise determines that suspension or cancellation is unavoidable.

2. If the Organizer suspends the operation of the Fair or provision of Exhibition Benefits pursuant to the preceding paragraph, the Organizer shall, in principle, notify the relevant parties in advance by posting on the Fair website, by email, or by other appropriate means.

Article 9. Confidentiality

The Organizer and exhibitors shall not disclose or divulge to any third party any information obtained from the other party in the performance of these Terms or individual agreements, and shall not use such information for any purpose other than the performance of these Terms or individual agreements. However, this shall not apply to information falling under any of the following items:

- (1) Information that was already publicly known at the time it was obtained.
- (2) Information that the receiving party already lawfully possessed without any confidentiality obligation at the time it was obtained.
- (3) Information that became publicly known after it was obtained through no fault of the receiving party.
- (4) Information lawfully obtained by the receiving party from a third party other than the disclosing party without any confidentiality obligation.
- (5) Information independently developed by the receiving party without reliance on the disclosed information.

In addition, if the Organizer entrusts all or part of individual operations to a third party at its responsibility, or if disclosure of confidential information is compelled by laws, regulations, or rules of government agencies, the receiving party may disclose such information to the extent necessary for such entrustment or compulsory disclosure.

TERMS & CONDITIONS

Article 10. Exclusion of Anti-Social Forces

The exhibitor represents and warrants that, at the time of confirmation of these Terms, the exhibitor, and in the case of a corporation, its representative, officers, or persons substantially controlling its management, does not fall under the category of organized crime groups, members of organized crime groups, companies affiliated with organized crime groups, corporate racketeers, groups engaging in socially motivated racketeering, special intelligence violent groups, or other anti-social forces (collectively, "Anti-Social Forces"), and further promises that it shall not fall under such category in the future.

If the Organizer determines that investigation is necessary to determine whether the exhibitor falls under the preceding paragraph, the exhibitor must cooperate with such investigation and submit materials deemed necessary by the Organizer.

If it is found that the exhibitor belongs to Anti-Social Forces, the Organizer may terminate the agreement without notice.

If the Organizer terminates the agreement pursuant to the preceding provision, the terminating party shall not be liable to compensate the terminated party for damages arising from such termination, and this shall not preclude the terminating party from claiming damages against the terminated party.

Article 11. Termination

1. If an exhibitor violates these Terms or an individual agreement, the Organizer may demand in writing that the exhibitor correct such violation within a reasonable period. If the exhibitor fails to correct the violation, the Organizer may immediately terminate all or part of these Terms or the individual agreement.
2. The Organizer may immediately terminate these Terms or the individual agreement without notice if any of the following events occur with respect to the other party:

(1) A petition for provisional seizure, seizure, auction, commencement of bankruptcy proceedings, civil rehabilitation proceedings, corporate reorganization proceedings, or liquidation is filed or commenced.

(2) The party becomes delinquent in tax or public dues payments and is subject to preservation seizure.

(3) The party suspends payment or dishonors a bill or check.

(4) The party becomes subject to suspension of transactions by a clearing house.

(5) Concerns arise regarding the party's credit, or a material change occurs in the party's business.

(6) It is deemed difficult for the party to perform its obligations under these Terms or an individual agreement.

(7) An officer, employee, or agent commits a wrongful act in connection with the performance of these Terms or an individual agreement.

(8) Circumstances arise that make normal transactions or normal business operations impossible.

TERMS & CONDITIONS

Article 12. Approval of Exhibition Terms and Exhibition Rules

All exhibitors shall approve and comply with these Exhibition Terms, the Exhibitor Manual, and any rules established by the Organizer and notified to exhibitors.

Article 13. Revision of These Terms

1. The Organizer may revise these Terms at any time.
2. Revisions under the preceding paragraph shall take effect when the revised Terms are posted on the Fair website.

Article 14. Governing Law and Jurisdiction

1. These Terms shall be governed by the laws of Japan. These Terms shall be interpreted in Japanese, and any translation into any language other than Japanese shall not affect the validity of these Terms.
2. If any question or issue arises concerning these Terms, the Fair, or any related services, the parties shall consult in good faith and seek to resolve the matter on each occasion.
3. The Osaka District Court shall have exclusive jurisdiction as the court of first instance over any disputes relating to these Terms, the Fair, or any related services.

Last revised: June 24, 2026



APPLICATION GUIDE

ORGANIZER

UNKNOWN ASIA Executive Committee

【CONTACT】 E-mail : desk@unknownasia.net